

Etienne Zack

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Selected Exhibitions

- 2010 Musée d'Art Contemporain de Montréal, Montréal, Québec, Canada, **(solo)**
Equinox Gallery, Vancouver, British Columbia, Canada, **(solo)**
Vancouver Cultural Olympiad, Vancouver, British Columbia, Canada, **(solo)**
- 2009 National Gallery of Canada, Permanent Collection Exhibition, Ottawa, Ontario, Canada, **(group)**
Art 45, Montréal, Québec, Canada, **(group)**
- 2008 *Rien ne se perd, rien ne se crée, tout se transforme*, The Quebec Triennial, Musée d'Art Contemporain de Montréal, Montréal, Québec, Canada, **(group)**
Blackwood Gallery, University of Toronto at Mississauga, Mississauga, Ontario, **(solo)**
Occulture, Art 45, Montréal, Québec, Canada, **(solo)**
Equinox Gallery, Vancouver, British Columbia, Canada, **(group)**
Toronto International Art Fair, (Equinox Gallery, Art 45), Toronto, Ontario, Canada
- 2007 *Authorshop*, Equinox Gallery, Vancouver, British Columbia, Canada, **(solo)**
Equinox Gallery, Vancouver, British Columbia, Canada, **(group)**
Art 45, Montréal, Québec, Canada, **(solo)**
Toronto International Art Fair, (Equinox Gallery), Toronto, Ontario, Canada
- 2006 *Paint*, Vancouver Art Gallery, Vancouver, British Columbia, Canada, **(group)**
According to This, Bergen Kunsthall, Bergen, Norway, **(solo)**
Thomas Dane Gallery, London, England, **(two person)**
Equinox Gallery, Vancouver, British Columbia, Canada, **(solo)**
Wrong Gallery Edition #125, curator: Babak Golkar Lobby Gallery, Vancouver, British Columbia, Canada, **(solo)**
Frieze Art fair, (Thomas Dane Gallery), London, England

2005

In a certain place, Nicole Klagsbrun, New York, USA, (**group**)

RBC Canadian Painting Competition, Museum of Contemporary Canadian Art, Toronto, Ontario, Canada, (**group**)

RBC Canadian Painting Competition, Saint Mary's University Art Gallery, Halifax, Nova-Scotia, Canada, (**group**)

RBC Canadian Painting Competition, Bau-Xi Gallery, Vancouver, British Columbia, Canada, (**group**)

RBC Canadian Painting Competition, Galerie Sussex Gallery, Ottawa, Ontario, Canada, (**group**)

AP4-ART, Geneva, Switzerland, (**group**)

Equinox Gallery, Vancouver, British Columbia, Canada, (**solo**)

No Place As Home: New Art From Vancouver, AP4-ART, Geneva, Switzerland, (**group**), curator: Séamus Kealy

No Place As Home: New Art From Vancouver, Projektraum Viktor Bucher, Vienna, Austria, (**group**), curator: Séamus Kealy

Living-it, Center A, Vancouver, British Columbia, Canada, (**group**) curator: Sally Lee

Artcore Gallery, Toronto, Ontario, Canada, (**group**)

Frieze Art Fair, (Thomas Dane Gallery), London, England

Toronto International Art Fair, (Equinox Gallery), Toronto, Ontario, Canada

Turin Art Fair, (AP4-ART), Turin, Italy

MiArt 2005, (AP4-ART), Milan, Italy

Scope New York, (Artcore Gallery), New York, USA

Art Bologna, (Artcore Gallery), Bologna, Italy

2004

Galería Marina Miranda, Madrid, Spain, (**solo**)

East International, Norwich Gallery, Norwich, England, (**group**), selectors: Neo Rauch, Gerd Harry Lybke

Equinox Gallery, Vancouver, British Columbia, Canada, (**group**)

Artcore Gallery, Toronto, Ontario, Canada, (**group**)

KBK Arte Contemporaneo, Mexico City, Mexico, (**group**)

Futuribles: Las Américas, ARCO, Madrid, Spain, curator: Bruce Grenville

INFEST, *Disasteroids*, Video In, Vancouver, British Columbia, Canada, **(group)**
Art Basel, (Artcore Gallery), Miami Beach, USA
Toronto International Art Fair, (Equinox Gallery), Toronto, Ontario, Canada
Art Cologne, (Artcore Gallery), Cologne, Germany
FIAC, (Artcore Gallery), Paris, France
Scope London, (Artcore Gallery), London, England
MACO, (Artcore Gallery), Mexico City, Mexico
MACO, (KBK Arte Contemporaneo), Mexico City, Mexico

2003
Artcore Gallery, Toronto, Ontario, Canada, **(group)**
INFEST, *Disasteroids*, Video In, Vancouver, British Columbia, Canada, **(group)**
Art Basel, (Artcore Gallery), Miami Beach, USA
FIAC, (Artcore Gallery), Paris, France
Brussels Art Fair, (Artcore Gallery), Brussels, Belgium

2002
Génération Montréal Generation, Montréal, Québec, Canada, **(group)**
Superpositions, Annexe III, Galerie Trois Points, Montréal, Québec, Canada, **(solo)**
Objective House, 536 East 21st, Vancouver, British Columbia, Canada, **(group)**
Awry, Artcore Gallery, Toronto, Ontario, Canada, **(solo)**
Nothing Really Happens, Third Avenue Gallery, Vancouver, British Columbia, Canada, **(solo)**
Failure, Belkin Satellite, Vancouver, British Columbia, Canada, **(group)**, curator: Séamus Kealy
Art Basel, (Artcore Gallery), Miami Beach, USA
Turin Art Fair, (Artcore Gallery), Turin, Italy
Art Cologne, (Artcore Gallery), Cologne, Germany
Toronto International Art Fair, (Third Avenue Gallery), Toronto, Ontario, Canada
Chicago Art Fair, (Artcore Gallery), Chicago, USA

2001
tropes, Third Avenue Gallery, Vancouver, British Columbia, Canada, **(solo)**

- Third Avenue Gallery, Vancouver, British Columbia, Canada, **(group)**
- 2000 Third Avenue Gallery, Vancouver, British Columbia, Canada, **(group)**
- X-Pollination*, Palace Session, Vancouver, British Columbia, Canada, **(group)**, curator: Kelly Deck
- Passage 1999-2000*, Centre d'Exposition de Rouyn-Noranda, Rouyn-Noranda, Québec, Canada, **(group)**, curator: Jean Dumont
- Location of Space*, Antechamber Gallery, Regina, Saskatchewan, Canada, **(group)**, curator: Abigail Scholar
- Grad Show 2000, Emily Carr Institute of Art and Design, Vancouver, British Columbia, Canada, **(group)**
- Sticker Project*, Public Art, Montréal, Québec, Canada, **(group)**
- 1999 Third Avenue Gallery, Vancouver, British Columbia, Canada, **(group)**
- Object - Abstraction in Painting*, Concourse Gallery, ECIAD, Vancouver, British-Columbia, Canada, **(group)**
- 1997 Espace DepArt, Belgo Building, Montréal, Québec, Canada, **(group)**
- 1996 *Jeunes Peintres du Québec*, Galerie Van Gogh, Montréal, Québec, Canada, **(group)**

Bibliography

- 2009 OVNI Magazine 03, "La peinture est une technologie", Fall 2009, p. 2, p. 21-25, p. 72
- 2009 Progrès de Villeray, "Etienne Zack remporte le prix Pierre-Ayot", January 11, 2009
- 2008 Carte Blanche, "Vol. 2: Painting", Magenta Foundation, 2008, p. 206-207
- 2008 RBC Canadian Painting Competition: Ten Years, editor: Laurel MacMillan, Friesens, Altona, Manitoba, 2008, p. 90
- 2008 Le Devoir, "Bravo les artistes: Remise de prix", by Jacque Grenier, Friday November 28, 2008, Week-End: Culture, B2
- 2008 Le Journal de Montréal, "La force créative de nos artistes", by Murielle Chatelier, Saturday November 29, 2008, Art Visuels, p. 54
- 2008 Vie des Arts, "Prix Pierre-Ayot", no. 213, Winter 2008-2009, p.15
- 2008 Vie des Arts, "Nothing Is Lost, Nothing Is Created, Everything Is Transformed", by John K.Grande, no. 212, p. 8-9
- 2008 Montreal Mirror, "Epic, outstanding and creepy: Triennial and push", by Stacey DeWolfe, December 25-January 7, 2008, p. 56
- 2008 Canadian Art, "Object World", by Robin Laurence, Fall 2008, Vol. 25, no.3, p.114-117
- 2008 La Presse, "Suspense et mystère", by Jocelyne Lepage, Saturday May 31, 2008, Arts et spectacles: Arts visuels, p. 17
- 2008 The Globe and Mail, "Is Montreal the real capital of Canada?", by Sarah Milroy, Saturday May 31, 2008, Visual arts: Review, p. R5
- 2008 Vie des Arts, "L'art contemporain au service du public", by Bernard Lévy, no. 211, Summer 2008, p. 76

- 2008 Vie des Arts, "Un air de légèreté", by Bernard Lévy, no. 211, Summer 2008, p. 79, 83
- 2008 Concordia Journal, "Concordia artists take the MAC", by Barbara Black, June 12, p. 12
- 2008 (text) The Blackwood Gallery, by Séamus Kealy, The Blackwood Gallery, University of Toronto at Mississauga
- 2008 (catalog) Rien ne se perd, rien ne se crée, tout se transforme, The Quebec Triennial, Musée d'Art Contemporain de Montréal, Montréal, Québec, Canada
- 2008 Página 12, Lilian Rodríguez, 06/10/08
- 2007 Radio-Canada TV, Capsule Culturelle, Le Téléjournal, 08/12/07
- 2007 Radio-Canada Radio, "Le pont des arts", interview by Yolène Mottet, 28/11/07
- 2007 Western Living, "Westerly: Western Artist Etienne Zack", by Jaqueline Moore, December 2007, p.13
- 2007 Art Le Sabord, Fall 2007, p.12-16
- 2007 Fashion Magazine, "Art and comerce", by Kevin Chong, October 2007, p. 128-133
- 2007 Le Téléjournal Colombie-Britannique, Radio-Canada TV, Arts et Spectacles, by Lyne Barnabé, 30/11/07
- 2006 Paint (exhibition catalogue), Monika Szewczyk and Neil Campbell, Vancouver Art Gallery
- 2006 Tina B (exhibition catalogue), Prague Art future 2006
- 2006 Canadian Art, "In Review - Etienne Zack, Equinox Gallery, Vancouver", by Sean Alward, Fall 2006, p. 139
- 2006 Modern Painters, "View from Vancouver - Art and Lifestyle in Hollywood North Peripherall Visions", by Christopher Mooney, July-August 2006, p. 100-101
- 2006 Galleries West, "Etienne Zack - Junk and the Realm of Ideas", by Dylan Cree, Fall/Winter 2006, p. 56-59
- 2006 The Vancouver Sun, "A cheerfully subversive artist", by Clint Burnham, Saturday, May 20, 2006, p.12
- 2006 The Georgia Straight, "Etienne Zack" by Robin Laurence, Vol. 40, No. 2003, May 11-18, p. 55
- 2005 The Georgia Straight, "Artists Exhibit Fresh Talent", Fall Arts Season Preview, Visual Arts, by Robin Laurence, Vol. 39, No. 1969, September 15-22
- 2005 Canadian Art, "Etienne Zack, Equinox Gallery, Vancouver", Rewind, Fall 2005, p. 154-155
- 2005 Border Crossings, "Etienne Zack Image Crusher", by Lee Henderson, p. 71-79, Issue No. 95
- 2005 Flash Art, "Etienne Zack", by Dion Kliner, p. 124, Vol. XXXVIII, No. 243, July-September
- 2004 Flash Art, "Mixed Paint: Survey of Contemporary Painters", p. 98, Vol. XXXVII, No. 239, November/December
- 2004 Catalog essay for East International, by Keith Wallace
- 2004 Catalog essay for Galería Marina Miranda, "Overwhelming the Image", by Eugenio Castro
- 2003 Artichoke, "Resisting Symbolism", by Séamus Kealy, Spring, p. 15-16
- 2003 TV 5, "Les Arts et les Autres", by Isabelle Longnus, (Nothing Really Happens)
- 2003 L'Express du Pacifique, Katia Tretiakova, Vol. V, no. 2, p. 12 (Nothing Really Happens)

Scholarships/Grants/Residencies

2008	Pierre-Ayot Prize
2005	Winner of RBC Canadian Painting Competition
2004	Canada Council for the Arts, Travel grant
2003	Canada Council for the Arts, Creation/Production Grant
2002	Canada Council for the Arts, Travel grant
1999	Brissenden Scholarship
	Mary Catherine Gordon Memorial Scholarship

Collections

National Gallery of Canada, Ottawa
 Musée des Beaux-Arts of Montréal
 Musée d'Art Contemporain de Montréal
 Caisse de dépôt et placement du Québec, Montréal
 City of Montréal
 National Bank of Canada, Montréal
 Toronto Dominion Bank
 Bank of Montréal Collection
 Royal Bank Collection
 Granite Club, Toronto
 Polygone, Vancouver, Canada
 Toronto Dominion Bank
 Heenan Blaikie
 Canaccord Capital
 Fasken Martineau Du Moulin, Vancouver

Education

1998-2000	Emily Carr Institute of Art and Design, Vancouver, British Columbia, Canada Diploma in Fine Arts - painting
1996-1997	Concordia University, Montréal, Québec, Canada Studio Program - painting
1993-1995	CEGEP Saint-Laurent, Montréal, Québec, Canada Fine Arts